## Merhaba 'If you come to the top of this hill, you will see Bodrum. Do not think that you'll leave as the person you arrived." "The same happened to those before you. As they departed, they all left their minds behind in Bodrum." Fisherman of Halicarnassus (Cevat Şakir Kabaağaçlı) He is one of the latest representatives of the philosophers rooting from Anatolia. He is a writer, historian and painter who narrates the human perception of the past and the search for the future from a historical and mythological perspective and via using the metaphor of the sea. "Ask the Fisherman to Halicarnassus and ask Halicarnassu to the Fisherman." Saying from Anatolia Shrine of Kızılhisarlı Mustafa Paşa Bodrum Ancient Theatre Bodrum The Ancient Theatre, located in Göktepe on the Maritime Museum Bodrum-Turgutreis road, is one of the first theatres in Anatolia and the most important historical monuments from Halicarnassus to the present day. In ancient times, The museum exhibits examples of Bodrum type of boats that served as fishing boats, sponge boats, trawlers, gangava and passenger boats, and has a collection of 6 thousand seashells collected from the theatre is thought to have a capacity of approximately various seas of the world. Myndos Gate As one of the entrance gates of Halicarnassus, Myndos Gate was built in the 4th century BC. Bodrum Castle and Zeki Müren Art Museum Underwater Archaeological Museum The Castle of Saint Peter was built from 1402 onwards and The house where the famous Turkish artist Historical Mosques completed in 1522 by using the stones of Mausoleum, looted by knights. The castle has French, Italian, English, German Zeki Müren had lived, was arranged after his death and turned into a museum. and Spanish towers. During the construction of the castle, the Papacy issued a "Papal Decree" and reserved a place for the workers in the heaven. The castle was used as a prison The center of worship for 300 years: Kızılhisarlı Mustafa Paşa Mosque(1724), Tepecik Mosque(1740-1741), Türkkuyusu Mosque (1767-1768). The information and the documents on the Bodrum life and works of the artist, as well as the photographs, stage clothes and special items are exhibited in this house, which was Sandals until 1915 during the Ottoman period. converted into a museum in 2000. The most beautiful sandals of the world have been produced in Bodrum since 1966. The museum, where the world's oldest shipwreck (Uluburun

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MAP

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Carpet Village

Cycle Route

Church/Chapel

It is a culture service of Bodrum Municipality. It is complimentary. **Public Institution** Municipality Cafe Municipal Service Buildin

The Bodrum architecture, with its windmills,

and houses, takes care to preserve the natural

texture of the city.

cisterns spread over the peninsula, narrow streets

Türk Telekom

Police Station Tourism Information Bodrum Architecture | Shipwreck) is exhibited, contains Eastern Mediterranean The two-storey Bodrum houses, which attract attention with their white paint, bougainvillea Amphoras and has the world's largest Islamic Glass
Collection. The museum, which has 14 exhibition halls, Historical Zone surroundings, blue painted doors and windows, are unique examples of traditional stone house **Ancient Theatre** received the European Special Praise Award. Culture Centre These centuries-old houses with the smell of lime, which defy years
are classified into three types: house
with tower, house with mezzanine Temporary Animal Shelter Ottoman Shipyard and sakiz type houses.

Halicarnassus is the episcopal centre of the Christian period with six chapels and four

churches scattered all over the peninsula, such as

Aya Nikola Church, which is dedicated to the

Patron Saint of Fishermen and Kadıkalesi

Built in 1775, the Ottoman Shipyard is located on the northwest side of Bodrum Marina. The recently restored shipyard and its tower are among the most noteworthy historical places of Bodrum. Mausoleum was built by Artemisia II, the Queen of Caria, for her husband and brother Mausolos, and Churches, Chapels

considered as one of the seven wonders of the ancient world. Considerable parts of this 36 column monument was brought to England and is currently exhibited in British Museum.

Mausoleum

Open Air Museum

Today in world languages the word "Mausoleum" has still been used to define memorial tombs.

